

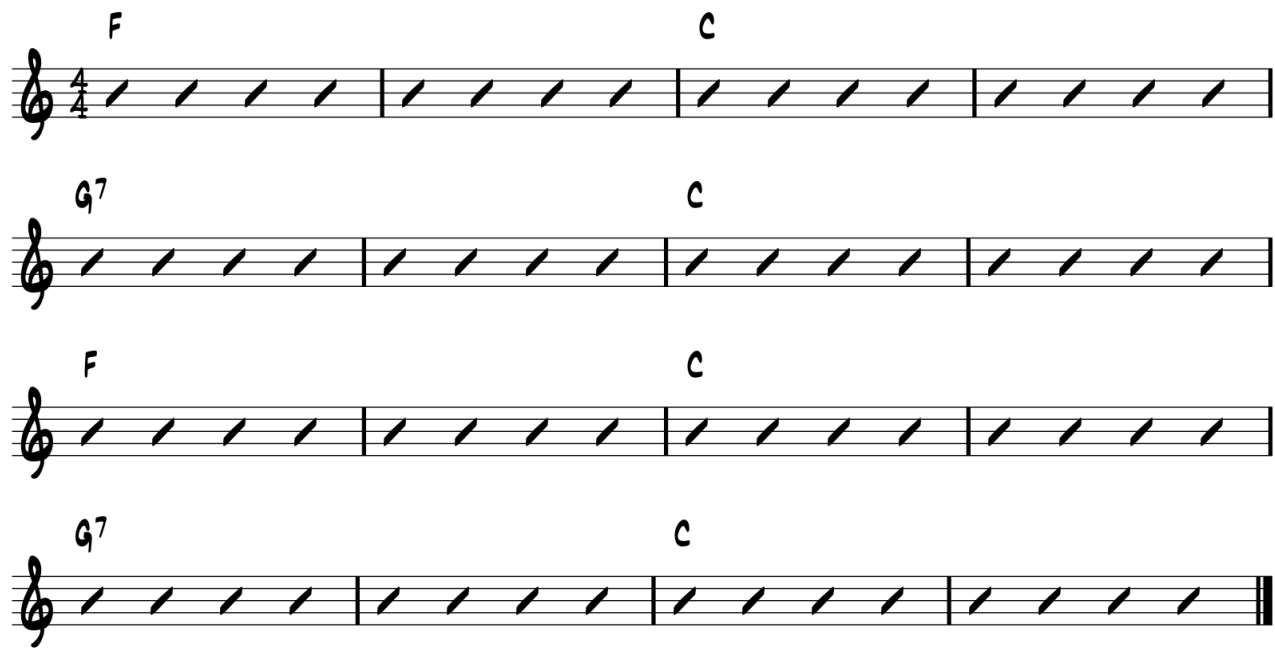
# FROM BLUES TO STANDARDS IN SIX CHORDS

FRETBOARD  
CONFIDENTIAL

## FINGERSTYLE IMPROVISATION

PROGRESSIONS AND VOICINGS USED IN THE LESSON

Richland Women Blues

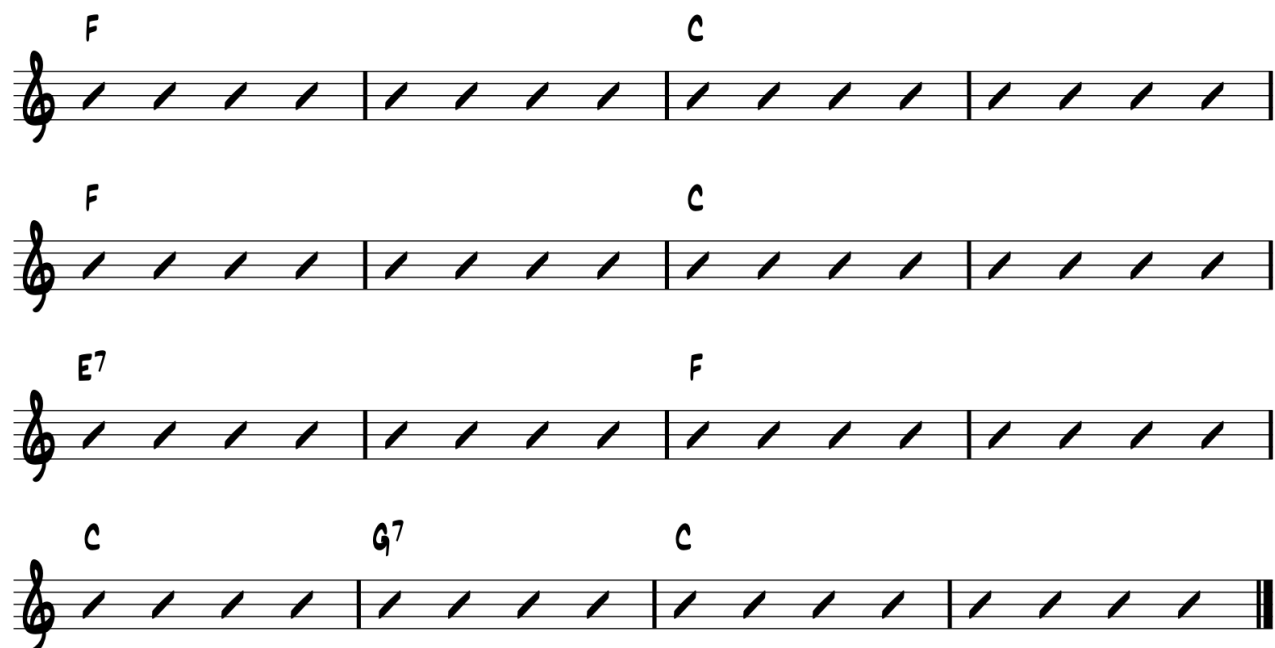


Richland Women Blues

Chord progression: F, C, G7, C, F, C, G7, C

The notation consists of four staves of music in 4/4 time. Each staff contains four measures of music, represented by diagonal slashes. The chords are indicated above the staves: F and C for the first two staves, and G7 and C for the last two staves.

Make Me A Pallet On Your Floor



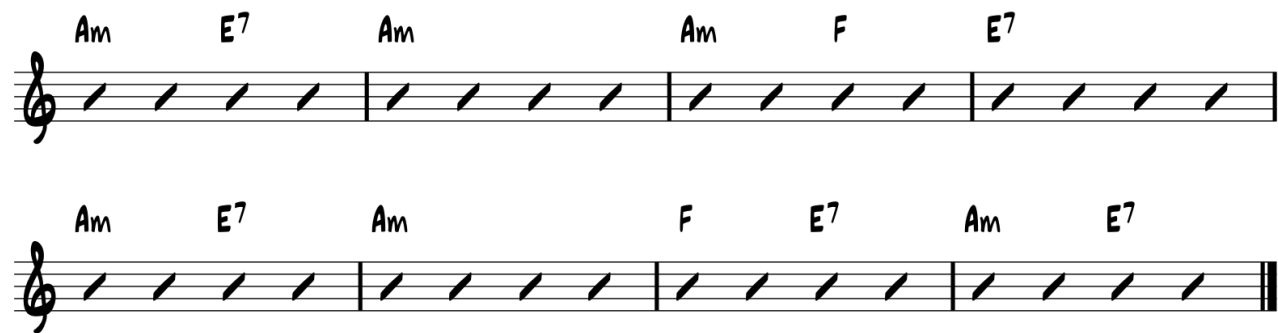
Make Me A Pallet On Your Floor

Chord progression: F, C, F, C, E7, F, C, G7, C, C

The notation consists of four staves of music in 4/4 time. Each staff contains four measures of music, represented by diagonal slashes. The chords are indicated above the staves: F and C for the first two staves, E7 and F for the third staff, and C, G7, and C for the fourth staff.

# FROM BLUES TO STANDARDS IN SIX CHORDS P. 2

## St. James Infirmary

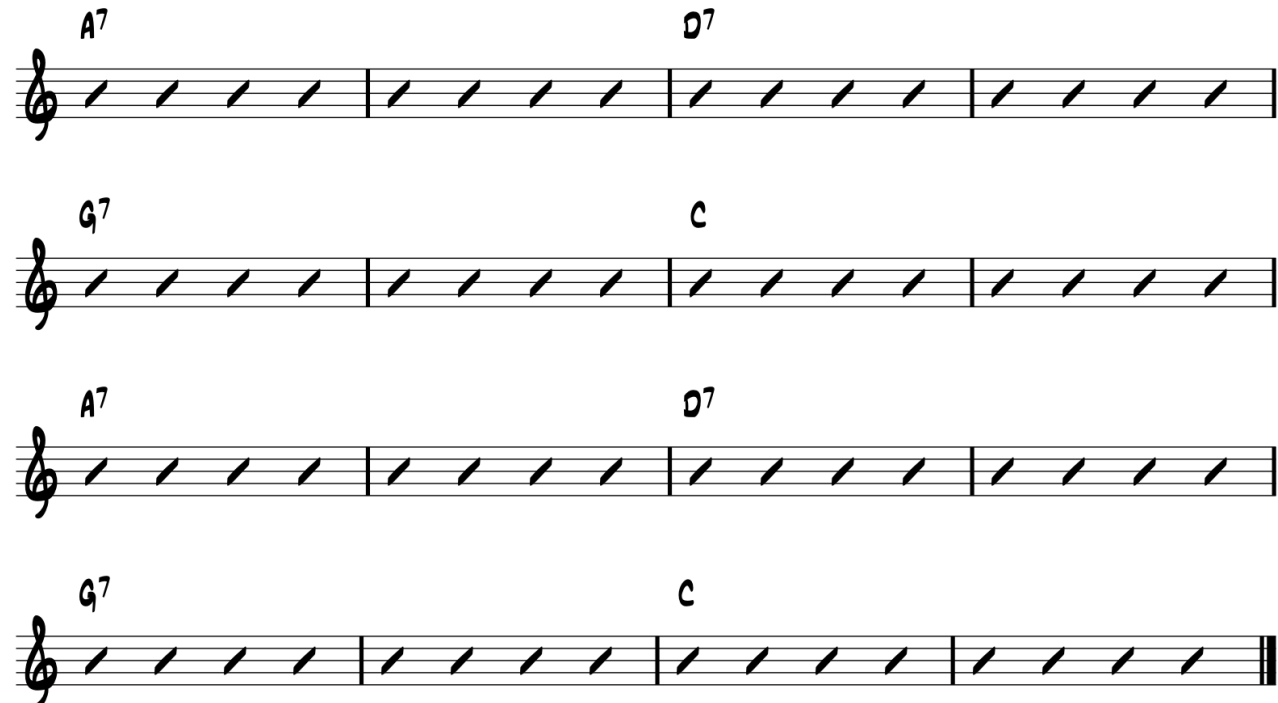


Am E7 Am Am F E7

Am E7 Am F E7 Am E7

The image shows two staves of musical notation for the song "St. James Infirmary". Each staff contains four measures of music, represented by a treble clef and a series of diagonal slashes. The first staff has chord labels: Am, E7, Am, Am, F, E7. The second staff has chord labels: Am, E7, Am, F, E7, Am, E7.

## Rag Mama



A7 D7

G7 C

A7 D7

G7 C

The image shows four staves of musical notation for the song "Rag Mama". Each staff contains four measures of music, represented by a treble clef and a series of diagonal slashes. The first staff has chord labels: A7, D7. The second staff has chord labels: G7, C. The third staff has chord labels: A7, D7. The fourth staff has chord labels: G7, C.

# FROM BLUES TO STANDARDS IN SIX CHORDS P. 3

## Back Home In Indiana

C A7 D7

G7 C

F Fm6 C A7

D7 G7

C A7 D7

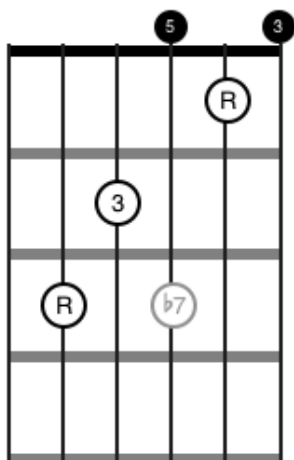
E7 Am Fm6

C E7 Am F#o

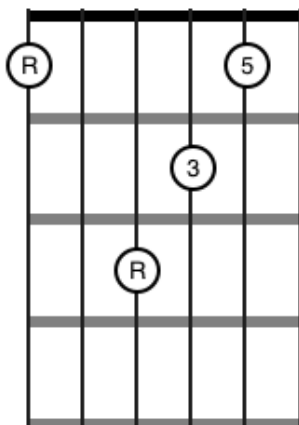
C G7 C

Chord Diagrams

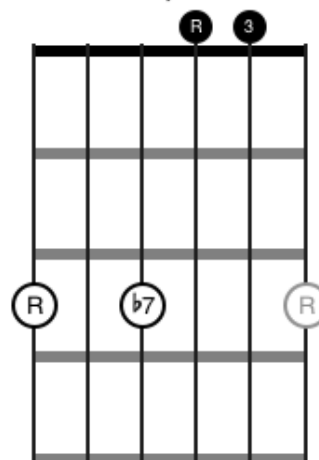
**C / C7**



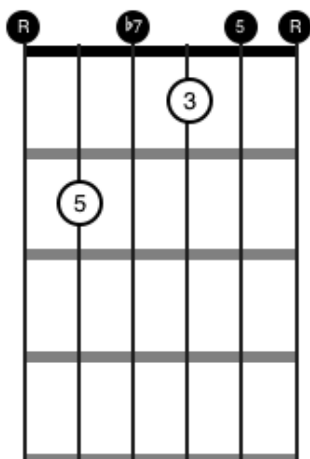
**F**



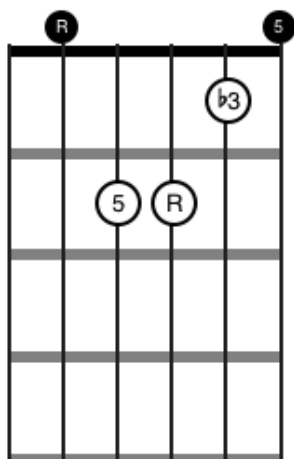
**G7**



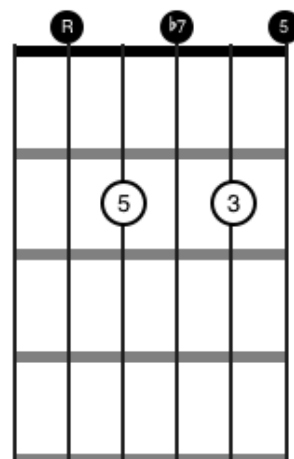
**E7**



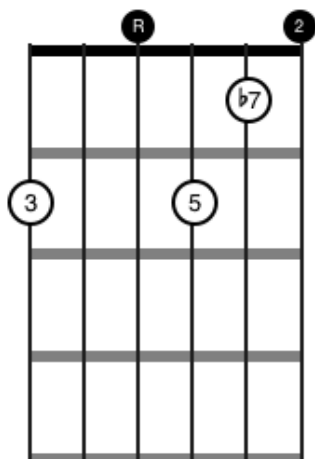
**Amin**



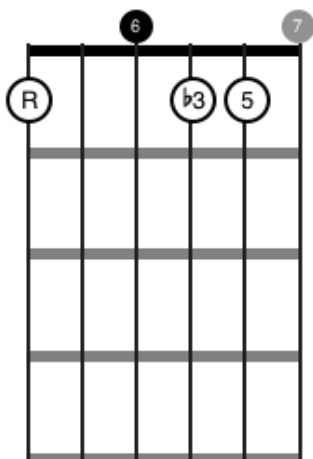
**A7**



**D7/F#**



**Fmin6**



**F#dim**

