

HOW TO GET GOOD AT FINGERSTYLE BLUES

F·R·E·T·B·O·A·R·D
C·O·N·F·I·D·E·N·T·I·A·L

LEARN TO PLAY **TUNES**
PLAY **COMPLETE** SONGS
MAKE EACH SONG **YOUR OWN**



HOW TO GET GOOD YOU GOT TO MOVE



FUNDAMENTAL

E7 **A7** **Am**

T
A
B

E7 **B7** **A7** **E7** **A7** **E7**

T
A
B

A7 **E7** **A7** **E7**

T
A
B

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FRETBOARD
CONFIDENTIAL

EMBELLISHED

Chords: E7, A, E7, A, A7, F#7, B7

The first system of music consists of seven measures. The top staff shows a melodic line with eighth and sixteenth notes, including triplets and slurs. The bottom staff shows guitar tablature with fret numbers and bar lines. Chord symbols are placed above the staff: E7, A, E7, A, A7, F#7, and B7.

Chords: E7, C#7, F#7, B7, A7, E7, A7, E7

The second system of music consists of eight measures. The notation follows the same format as the first system, with a melodic line and guitar tablature. Chord symbols are: E7, C#7, F#7, B7, A7, E7, A7, and E7.

Chords: A7, E7, A7, E7

The third system of music consists of four measures. The notation follows the same format, with a melodic line and guitar tablature. Chord symbols are: A7, E7, A7, and E7.

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THE HORIZONTAL 3-STEP

2. Isolate The Melody

E7 **A7** **Am**

This system shows the first five measures of the melody. The treble clef staff contains the notes, and the guitar tablature below shows the fret numbers for each string. The key signature has three sharps (F#, C#, G#).

0	3-4	7	7	7 (7)	7	7	0	4	7	7	0	7	5	7	3	3	0	0	3	0
			5	7				3				5	6				1	2		
								4												

E7 **B7** **A7** **E7** **A7** **E7**

This system shows the next six measures of the melody. The treble clef staff contains the notes, and the guitar tablature below shows the fret numbers for each string.

4	4	0	3	0	3	0	3	0	0	3	0	0	0	0	0	0	0	0	0	0
3		2							0			1								
4																				

A7 **E7** **A7** **E7**

This system shows the final four measures of the melody. The treble clef staff contains the notes, and the guitar tablature below shows the fret numbers for each string.

0	0	3	0	3	0	0	0	3-4	7											
0	1					0	1													

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THE HORIZONTAL 3-STEP

3. Putting It Together

E7 **A7** **Am**

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

E7 **B7** **A7** **E7** **A7** **E7**

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

A7 **E7** **A7** **E7**

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

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SHOUT CHORUS

E7

TAB: 0 3 0 | 7 7 7 7 7 7 7 7 7 7 7 7 | 5 6 5 3 0 0 (0) 0 3 0

A7

TAB: 7 7 7 7 7 7 7 7 7 7 7 7 | 5 6 5 3 0 0 (0) 1 2

B: 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

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SOLO

E7 **A7** **Am**

0 2 0 0 2 3 (3) 0 2 0 3 0 2 0 0 2 3 0 (0) 0 2 0

E7 **B7** **E7** **B7**

3 4 0 3 0 (0) 0 3 0 0 3 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0 0 5 5 4 4 3 3 2 0 4 0 1 2 2 2 2

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RESOLUTIONS

① Short Resolution

Musical notation for Short Resolution. The key signature is three sharps (F#, C#, G#). The notation consists of a treble clef staff and a guitar TAB staff. The treble staff shows a melodic line: a quarter note G4, an eighth note F#4, a quarter note E4, and a half note D4. The guitar TAB staff shows the fretting: 0 3 0 | 0. The chord E7 is indicated above the second measure. The bass staff shows the bass line: 0 0 0 0.

② Long Resolution

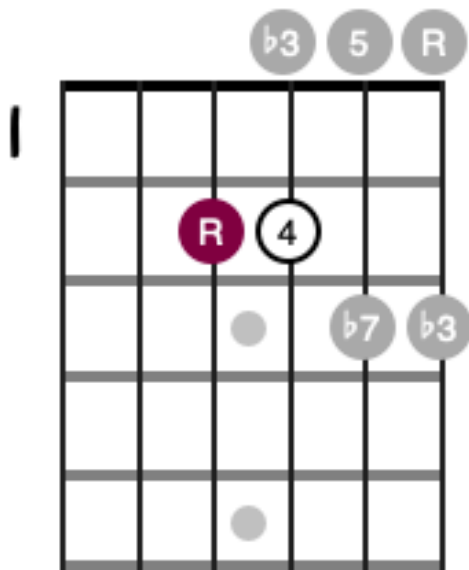
Musical notation for Long Resolution. The key signature is three sharps (F#, C#, G#). The notation consists of a treble clef staff and a guitar TAB staff. The treble staff shows a melodic line: a quarter note G4, an eighth note F#4, a quarter note E4, an eighth note D4, a quarter note C#4, an eighth note B3, a quarter note A3, and a half note G3. The guitar TAB staff shows the fretting: 0 3 0 3 3 0 3 | 0. The chord E7 is indicated above the second measure. The bass staff shows the bass line: 0 0 0 0.

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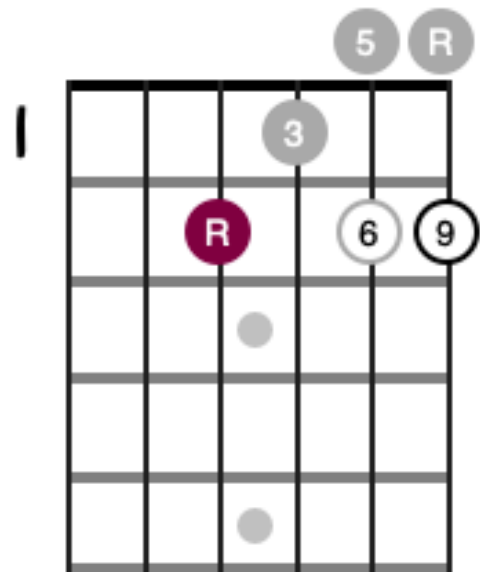
SCALE CHOICES

E Minor Pentatonic



R b3 4 5 b7

E Major Pentatonic



R 2 3 5 6

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IMPROVISATION: CREATING A SOLO

Short Short Long Short

E7 **A7** **Am**

T
A
B

Short Short Long Turnaround

E7 **B7** **E7** **B7**

T
A
B

