

ONE THING *about* FINGERSTYLE BLUES

VOLUME 1

groove Changing Bass Notes In E

E

This section shows a musical exercise in the key of E major. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. The bottom staff is a bass clef with a key signature of three sharps, showing a bass line of quarter notes. The guitar tablature below the bass staff shows the fretting for both hands: the top string (T) and bottom string (B). The bass line is mostly open strings (0) with some fretted notes (1, 2, 3, 3).

voicings The "Red House" Chord

E

This section illustrates the "Red House" chord voicing in E major. The top staff shows a melody of eighth notes with triplets. The bottom staff shows a bass line of quarter notes. The guitar tablature shows the fretting for both hands, including triplets and a 3/4 time signature change in the second measure.

improvisation Resolving b3

E

This section focuses on improvisation, specifically resolving a flat third. The top staff shows a melody with a triplet of eighth notes. The bottom staff shows a bass line of quarter notes. The guitar tablature shows the fretting for both hands, including a triplet and a 3/4 time signature change.

arranging Blues Licks Over I-VI-II-V

E C#7(#11) F#7(b9) B7(#9)

This section shows blues licks over a I-VI-II-V chord progression in E major. The top staff shows a melody with eighth notes. The bottom staff shows a bass line of quarter notes. The guitar tablature shows the fretting for both hands, including triplets and a 3/4 time signature change.

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VOLUME 1, P.2

groove The 5-4-6-4 Bass

A

Musical notation for the 'groove' section. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in eighth notes with a 5-4-6-4 bass line. The bass line is shown in a separate staff below the treble staff, with fret numbers 0, 2, 0, 2, 2, 2, 0, 2, 0, 3.

voicings A7 Up The Neck

A7

D/E

Musical notation for the 'voicings' section. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in eighth notes with a 5-4-6-4 bass line. The bass line is shown in a separate staff below the treble staff, with fret numbers 0, 5, 5, 5, 5, 5, 5, 6, 0, 5, 5, 7, 7, 7.

improvisation Resolving b3

A7

Musical notation for the 'improvisation' section. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in eighth notes with a 5-4-6-4 bass line. The bass line is shown in a separate staff below the treble staff, with fret numbers 1, 2, 0, 2, 0, 3, 2, 0, 2, 0, 1, 0, 2, 2, 2, 2.

arranging The I-V Vamp

A7

E7(#9)

A7

E7(#9)

Musical notation for the 'arranging' section. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in eighth notes with a 5-4-6-4 bass line. The bass line is shown in a separate staff below the treble staff, with fret numbers 5, 8, 0, 5, 5, 5, 0, 8, 0, 6, 7, 6, 6, 6, 6, 5, 7, 6.

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VOLUME 1, P.3

groove Independent Melodies

C **F**

voicings C Up The Neck

C

improvisation Resolving b3

C

arranging The I-IV Vamp

C **F**