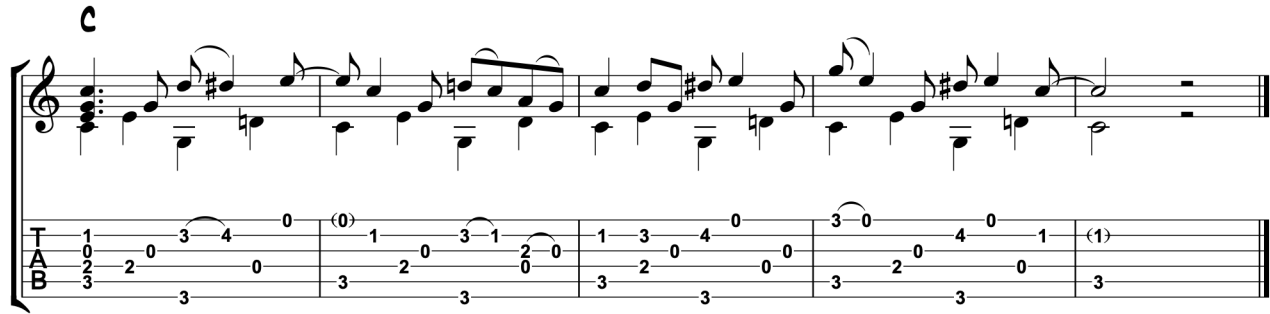


TRAVIS PICKING BLUES LICKS IN C

Ex. 1 @0:19

C

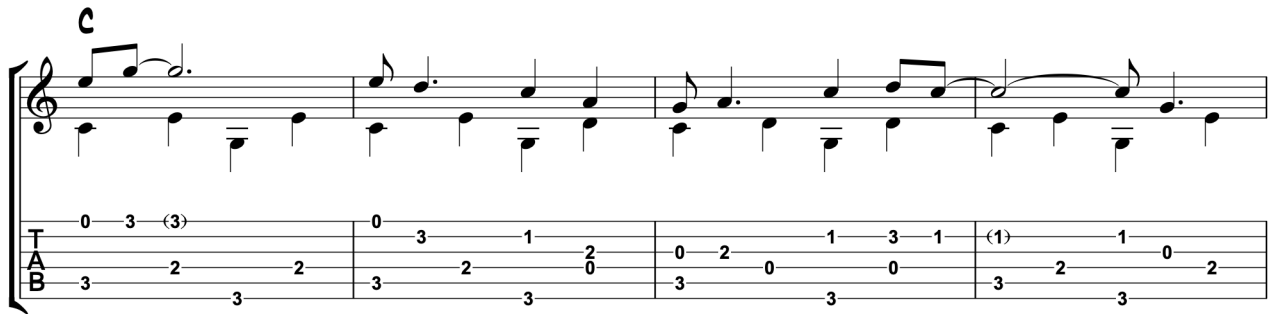


Ex. 1 musical notation: Treble clef, C major, 4/4 time. The lick consists of four measures. The first measure has a C chord (C4, E4, G4) and a melody starting on G4. The second measure has a C chord and a melody starting on A4. The third measure has a C chord and a melody starting on B4. The fourth measure has a C chord and a melody starting on C5. The tablature below shows the fretting for each string: T (Treble), A (4th), B (5th), and E (6th).

T	1	0	3	4	0	(0)	1	3	4	0	3	0	4	0	1	(1)
A	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	2	0	0	0	3	2	0	0	3	2	0	0	3	2	0
E	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Ex. 2 @5:57

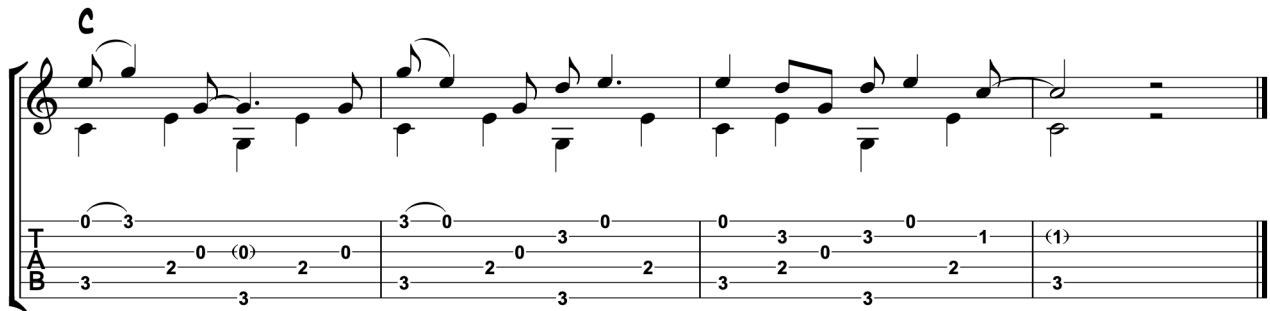
C



Ex. 2 musical notation: Treble clef, C major, 4/4 time. The lick consists of four measures. The first measure has a C chord and a melody starting on G4. The second measure has a C chord and a melody starting on A4. The third measure has a C chord and a melody starting on B4. The fourth measure has a C chord and a melody starting on C5. The tablature below shows the fretting for each string: T (Treble), A (4th), B (5th), and E (6th).

T	0	3	(3)	0	3	1	2	0	0	2	1	3	1	(1)	1	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	2	2	3	3	2	0	3	2	0	3	0	0	3	2	2
E	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

C



Continuation of Ex. 2 musical notation: Treble clef, C major, 4/4 time. The lick consists of four measures. The first measure has a C chord and a melody starting on G4. The second measure has a C chord and a melody starting on A4. The third measure has a C chord and a melody starting on B4. The fourth measure has a C chord and a melody starting on C5. The tablature below shows the fretting for each string: T (Treble), A (4th), B (5th), and E (6th).

T	0	3	0	(0)	2	0	3	0	0	3	0	3	0	1	(1)
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	2	0	0	2	0	3	2	0	3	2	0	0	2	3
E	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3