

# RAKES, TRIPLETS & BASS NOTES



## FINGERSTYLE IMPROVISATION

**E7**

TAB: 0 0 0 3 5 0 | 0 0 3 0 3 2 | 0 0 0 3 5 0 3 0 | 7 7 7 7 7 7 7 7 7 7 0 3 0

**A7** **E7**

TAB: 3 0 2 0 2 0 0 | 6 5 7 8 0 2 0 0 1 | 0 2 3 3 0 | 0 0 2 3 3 0 0 3 0

**B7** **A7** **E7** **B7**

TAB: 2 2 2 2 0 0 3 0 | 6 5 7 8 0 2 0 0 1 | 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0