

# SIX STEPS TO PLAYING FINGERSTYLE BLUES IN E

Lesson 1: Playing The Groove • Full Example at 9:37

The first system of music consists of three measures. The first measure features a complex rhythmic pattern of eighth notes with triplets, starting with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The second measure contains a simpler eighth-note melody. The third measure returns to the complex eighth-note pattern. Below the staff is a guitar tablature with three lines: the top line for the treble clef, the middle line for the bass clef, and a bottom line for the bass clef. The tablature includes fret numbers (0-4) and a '3' indicating a triplet.

The second system of music consists of three measures. The first measure continues the eighth-note melody from the first system. The second measure features a triplet of eighth notes. The third measure continues the eighth-note melody. The guitar tablature below shows fret numbers and a '3' for a triplet.

The third system of music consists of three measures. The first measure continues the eighth-note melody. The second measure features a triplet of eighth notes. The third measure concludes the eighth-note melody. The guitar tablature below shows fret numbers and a '3' for a triplet.

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Lesson 2: E7 Chords Up The Neck • Full Example at 13:24

Musical notation for the first system, including a treble clef staff with a melody and a guitar tablature staff below it. The melody features several triplet patterns. The tablature shows fret numbers for each string, including a sequence of seven 7-frets followed by a 0, and then a sequence of 3-4-0-0.

Musical notation for the second system, including a treble clef staff with a melody and a guitar tablature staff below it. The melody continues with triplet patterns. The tablature shows fret numbers, including a sequence of 2-2-2-2 and 2-4-3-0-0-3-4-3-0-0.

Musical notation for the third system, including a treble clef staff with a melody and a guitar tablature staff below it. The melody features triplet patterns. The tablature shows fret numbers, including a sequence of 2-2-2-0-1-2 and 8-9-8-9-12-9-10.

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Lesson 3: 7th Chords in A • Full Example #1 at 9:28

Musical notation for Lesson 3, Example #1, measures 1-3. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes with triplets. The bass line consists of quarter notes. The guitar tablature is shown below the staff, with fret numbers and picking directions (up and down strokes) indicated.

Musical notation for Lesson 3, Example #1, measures 4-6. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes with triplets. The bass line consists of quarter notes. The guitar tablature is shown below the staff, with fret numbers and picking directions (up and down strokes) indicated. The chord **A7** is explicitly labeled above the staff.

Musical notation for Lesson 3, Example #1, measures 7-9. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes with triplets. The bass line consists of quarter notes. The guitar tablature is shown below the staff, with fret numbers and picking directions (up and down strokes) indicated. The chord **E7** is explicitly labeled above the staff.

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Lesson 3: 7th Chords in A • Full Example #2 at 10:12

**E7**

TAB: 7 7 7 7 7 7 7 7 7 7 0 | 3 4 0 (0) | 7 7 7 7 7 7 7 7 7 7 0  
5 5 5 5 5 5 5 5 5 5 5 | 2 3 0 (0) | 5 5 5 5 5 5 5 5 5 5 5  
7 7 7 7 7 7 7 7 7 7 7 | 3 4 | 7 7 7 7 7 7 7 7 7 7 7

B: 0 0 0 0 0 | 0 0 0 0 | 0 0 0 0

**E7** **A7**

TAB: 2-4 3 0 0 3 4 3 0 0 | 8 9 0 0 | 8 9 9 (9)  
7 8 8 8 (8)  
8 9 9 9

B: 0 0 0 0 0 | 0 0 0 0 | 0 0 0 0

**E7**

TAB: 7 7 7 7 7 7 7 7 7 7 0 | 8 9 12 9 10 |  
5 5 5 5 5 5 5 5 5 5 5 | 8 9 8 9 |  
7 7 7 7 7 7 7 7 7 7 7

B: 0 0 0 0 0 | 0 0 0 0 0

# SIX STEPS TO PLAYING FINGERSTYLE BLUES IN E

Lesson 4: The Turnaround • Full Example #1 at 13:12

**B7** **A7**

TAB: 0 2 0 3 0 2 0 2 | 5 6 5 7 6 5 8 0 0 2 0 0 1

B: 2 2 2 2 | 0 0 0 0

**E7** **B7**

TAB: 0 0 0 0 0 0 0 0 | 0

B: 0 5 4 3 | 2 0 4 0 1 2

Lesson 4: The Turnaround • Full Example #2 at 13:53

**B7** **A7**

TAB: 2 0 2 2 2 0 0 3 0 | 1 5 2 3 (3) 0 2 0 0

B: 2 2 2 2 | 0 0 0 0

**E7** **B7**

TAB: 0 4 4 3 3 2 2 | 1 3 2 1

B: 0 5 4 3 | 2 0 1 2



# SIX STEPS TO PLAYING FINGERSTYLE BLUES IN E

Lesson 6: Resolving to the Downbeat • Full Example at 11:21

**E7**

TAB: 0 2 0 | 3 4 (4) | 0 2 0 | 3 4 (4) | 0 (0) 0 2 0 | 3 4 (4) | 0 2 0

**E7** **A7**

TAB: 3 4 (4) | 0 (0) 0 2 0 | 2 3 (3) | 0 2 0 | 2 3 (3) | 0 (0) 0 2 0

**E7** **B7**

TAB: 3 4 (4) | 0 2 0 | 3 4 (4) | 0 (0) 0 2 0 | 2 2 2 2 0 | 0 3 0

**A7** **E7** **B7**

TAB: 5-6 5 | 7 6 5 8 | 0 0 2 0 0-1 | 0 0 0 0 0 0 0 0 0 0 | 0 5 4 3 | 2 0 4 0 1 2