

# BLUES LICKS OVER A SWING BASS

FRETBOARD  
CONFIDENTIAL

## FINGERSTYLE GROOVES

E E7/G# A7 A#° E7/B C#7 F#7 B7

The first system of music features a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of eighth and quarter notes. Below the staff is a guitar tablature with two lines, T (treble) and B (bass). The tablature includes fret numbers (0-4) and techniques like triplets and bends, indicated by circled numbers and slurs.

E7 E7/G# A7 A#° E7/B C#7 F#7 B7

The second system of music continues the blues licks. It features the same treble clef staff and key signature. The melody includes some syncopation and rests. The guitar tablature below shows fret numbers and techniques like triplets and bends.

E7 E7/G# A7 A#° E7/B C#7 F#7 B7

The third system of music concludes the blues licks. It features the same treble clef staff and key signature. The melody includes some syncopation and rests. The guitar tablature below shows fret numbers and techniques like triplets and bends.

# BLUES LICKS

## OVER A SWING BASS P.2



### FINGERSTYLE GROOVES

Chord progression: E7, E7/G#, A7, A#°, E7

The first blues lick consists of a 4-measure phrase. The first measure is E7, the second is E7/G#, the third is A7, and the fourth is A#°. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The bass line is shown with fret numbers: 0-3-0-3-(3)-0 | 1-2-0-1-(1)-0 | 0-2-0-3-2-0 | 2-0-0-2-0-3-2-0-1.

Chord: E7

The second blues lick is a 4-measure phrase starting with an E7 chord. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The bass line is shown with fret numbers: 2-0 | 2-1-0 | 3-4-2 | 4-2-0-0.