

# HOW TO PLAY BETTER FINGERSTYLE BLUES



## MOTHERLESS CHILD EMBELLISHED VERSION

Em A/E Em<sup>7</sup> A/E Em A/E Em<sup>7</sup> A/E

This system contains the first four measures of the piece. The treble clef staff shows a melodic line with eighth and sixteenth notes. The bass clef staff shows a bass line with chords and fingerings. The guitar tablature below shows fret numbers for each string.

Em Am<sup>7</sup> A<sup>7</sup> Em

This system contains measures 5 through 8. It features a change in the bass line and the introduction of a double bar line. The tablature includes a sequence of fret numbers: 8 7 8 7 8 10 7 10 8 9 (9).

Em C<sup>7</sup> B<sup>7</sup>(#9) Em B<sup>7</sup>(#9)

This system contains measures 9 through 12. It includes a first ending bracket over the final two measures. The tablature shows a sequence of fret numbers: 8 7 8 7 8 10 7 10 8 9 (9) 0 3 0 3 0 3 2 2 0 2.

2. C<sup>7</sup> B<sup>7</sup>(#9) Em A/C# C<sup>7</sup> B<sup>7</sup>(#9) Em A/C#

This system contains measures 13 through 16, starting with a second ending bracket. The tablature shows a sequence of fret numbers: 3 0 3 0 (0) 0 (0) 0 3 0 3 0 (0) 0 (0) 0 3 2 3 2 2 3 0 (0) 2 3 4 (4) 4 3 3 2 2 0 (0) 2 3 4 (4) 4.

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FRETBOARD  
CONFIDENTIAL

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P. 2

Chords: C7, B7(b9), A7, Em/G, F#m, B7(b9), Em B7(b9)

T: 3 0 3 0 0 | (0) 3 0 2 (2) 0 2 0 2 | (2) 0 3 2 (2) 0 3 0

A: 3 3 2 2 0 | (0) 0 3 (3) 3 2 | (2) 2 2 (2) 2 0

B: 3 3 2 2 0 | (0) 0 3 (3) 3 2 | (2) 2 2 (2) 2 0